

The Arthur Krempin School of Music & Art

First English Lutheran Church

Downtown Site

Appleton, Wisconsin

July 2024

Tu 16 - 7PM Th 18 - 7PM Tu 23 - 7PM Th 25 - 7PM

Th Matinees 12:15PM Dear friends and supporters,

Welcome to the seventh annual Fox River Chamber Fest! Each year presents exciting opportunities for new ideas, new connections, and new repertoire. This year, our theme seeks to uncover the genesis of our resources by *Exploring Origins*. Through our repertoire and artists, we will share a story of beginnings, both new and old.

Each of the festival's concerts features an "Opus 1" or "Number 1" work, representing a composer's first published work or first foray into a specific musical form. From Mozart's first violin sonata, written when he was just 6 years old to Florence Price's first String Quartet, you will see how each composer first approached a specific instrumentation.

We also have new beginnings, introducing a few artists' first appearances at FRCF. The Philomusica String Quartet will open the festival and be joined by returning artist, Matthew Michelic. Pianist Asami Hagiwara will perform with her husband, returning artist Jacob Ertl, on Debussy's sublime *La Mer*, arranged for piano duet by Debussy himself. Emily Hauer, representing the next generation of rising artists, will make her festival debut during the second week.

New beginnings and continuing storylines meet throughout the festival, as you will recognize many returning artists performing alongside new faces. It is through these new beginnings and your continued generous support that FRCF continues to thrive and provide vibrant, appealing performances that are free and accessible to all.

Sit back and enjoy Exploring Origins!

Joseph Hauer Artistic Director



String Quartet No. 1 in G Major (1929)

Florence Price (1887-1953)

I. Allegro

II. Andante moderato - Allegretto

Philomusica String Quartet Jeanyi Kim and Alexander Mandl, violins Nathan Hackett, viola; Adrien Zitoun, cello

String Quintet in E-flat Major, Op. 97 "American" (1893)

Antonín Dvořák (1841-1904)

I. Allegro non tanto III. Larghetto II. Allegro vivo IV. Finale: Allegro giusto

> Philomusica String Quartet Matthew Michelic, viola

La Mer (1905)

THURSDAY **JULY 18**

Claude Debussy (1862-1918)

- I. "From dawn to noon on the sea"
- II. "Play of the waves"
- III. "Dialogue of the wind and the sea"

Jacob Ertl and Asami Haqiwara, piano

Piano Trio No. 1 in B Major, Op. 8 (1854)

Johannes Brahms (1833-1897)

- I. Allegro con brio III. Scherzo
- II. Adagio

IV. Presto

Alex Ayers, violin; Laura Kenney Henckel, cello Jacob Ertl, piano



Violin Sonata in C Major K. 6 (1764)

Wolfgang Amadeus Mozart (1756-1791)

I. Allegro	III. Menuet I and II
II. Andante	IV. Allegro molto

Emily Hauer, violin; Joseph Hauer, piano

Trumpet Sonata (1939)

Paul Hindemith (1895-1963)

- I. Mit Kraft
- II. Mässig bewegt Lebhaft Wie zuerst
- III. Trauermusik. Sehr langsam

Michael Henckel, trumpet; Joseph Hauer, piano

Piano Quintet No. 1 in C Minor, Op. 1 (1895)

Ernő Dohnányi (1877-1960)

- I. Allegro III. Adagio, quasi andante
- II. Scherzo IV. Finale. Allegro animato

Kristian Brusubardis and Emily Hauer, violins Matthew Michelic, viola; Laura Kenney Henckel, cello Jestin Pieper, piano



Sonata Bucolique for Alto Saxophone and Piano (1964)

Henri Sauguet (1901-1989)

- I. Eglogue
- II. Chanson Champêtre
- III. Rondeau Pastoral

Sonata for Alto Saxophone and Piano Op. 19 (1939)

Paul Creston (1906-1985)

- I. With vigor
- II. With tranquility
- III. With gaiety

Johnny Padilla, saxophone; Joseph Hauer, piano

Piano Trio No. 1 Op. 1 (1911)

Heitor Villa-Lobos (1887-1959)

I. Allegro non troppo

III. Vivace-Scherzo

II. Andante sostenuto

IV. Allegro troppo e Final

Kristian Brusubardis, violin; Laura Kenney Henckel, cello Jestin Pieper, piano

ALEX AYERS

A native of Wisconsin, Alex Ayers has played violin with the Milwaukee Symphony Orchestra since 2013. He was the MSO's acting Assistant Concertmaster for the 2022-2023 season. Alex studied at Indiana University with Mimi Zweig and Alex Kerr. He has performed collaboratively with Joshua Bell, Alex Kerr, Jaime Laredo, Gilles Apap, and Soovin Kim at IU. Alex was a member of the Indiana University String Academy's Violin Virtuosi ensemble

for two years, performing in the group's concert tours to France and Argentina. He has played at the Castleton Festival under Lorin Maazel and currently plays in the Peninsula Music Festival Orchestra in the summer. Alex received an honorable mention in the 2015 ASTA National Solo Competition and was a semifinalist in the 2010 WAMSO Young Artist Competition and the 2009 Lennox Young Artist Competition. He was the grand prize winner of the Milwaukee Symphony Orchestra's Stars of Tomorrow Competition in 2006. When not playing the violin, Alex enjoys playing Scrabble, Bridge, and Hearts. He follows the tennis news closely and likes to watch the Bucks, Brewers, or Packers play.

KRISTIAN BRUSUBARDIS

Kristian is a violinist originally from Milwaukee, WI. Beginning in 2004, Kristian began playing in the Youth Milwaukee Symphony Orchestra until leaving to further his studies at the university level in 2011. He received his Bachelors in Violin Performance from Indiana School University's Jacobs of music in 2017, studying with Sibbi Bernhardson. In 2020, Kristian earned a Graduate Certificate from the Leonard Sorkin International Institute of Chamber Music, under the instruction of Bernard Zinck. Kristian has performed as a soloist with the Wisconsin Philharmonic Orchestra and has earned honors in many competitions with the Milwaukee Symphony Orchestra, Menomonee Falls Orchestra, Wisconsin Philharmonic, and Milwaukee Youth Symphony Orchestra. While living in Wisconsin, Kristian was the Sheboygan Symphony's assistant concertmaster and has performed with the Festival City Orchestra. Manitowoc Symphony Orchestra, Milwaukee Philharmonic, Kenosha Symphony Orchestra, Wisconsin Philharmonic, and the Kettle Moraine Orchestra. In 2021, Kristian was offered a position in the Civic Orchestra of Chicago as a regular member. Since the Fall of 2021, Kristian has also been a substitute member of the Milwaukee Symphony Orchestra. Kristian also continues to teach privately and freelances regularly in the Milwaukee area.

JACOB ERTL

Pianist Jacob Ertl has performed extensively in the United States and throughout Europe, Asia, Central America, and the Middle East. Performance highlights include recital debuts at Carnegie Hall's Weill Recital Hall and Merkin Concert Hall in New York City, and Chicago radio's "Live from WFMT" concert series. Other recent guest artist engagements include the Peter Jay Sharp Theatre at Symphony Space (NYC), Chihuahua International Music Festival

(Mexico), Musicarte Festival (Panama), Oviedo and Gijon International Music Festivals (Spain), and the World Piano Conference (Serbia). He also regularly presents recital and masterclass tours throughout China. Ertl is a member of two contemporary chamber music ensembles: Ensemble Alla Balena and the Eastern Standard Trio, with whom he has recorded two commercial albums, commissioned and premiered over twenty new works, and presented annual tours for the past nine seasons. Ertl has also released the world premiere recording of Fisher Tull's Piano Concerto on Klavier Records, distributed worldwide by Naxos.

Ertl currently serves as Coordinator of Keyboard Studies, Associate Professor of Piano, and Director of the Performance Program at the Nazareth University School of Music in Rochester, New York. He is also the President for NYSMTA, Chair of the PianoArts Alumni Board, Director of the Nazareth University Piano Competition, Coordinator of the Piano Pedagogy Workshop, and Visiting Guest Professor of Piano at Shandong Normal University in China. Ertl holds piano performance degrees from the Oberlin Conservatory of Music (BM) and the Eastman School of Music (MM, DMA). For more information, visit *www.jacobertl.com*.

NATHAN HACKETT



Nathan Hackett is a member of the Milwaukee Symphony Orchestra. He was Principal Violist of the Milwaukee Chamber Orchestra for the last 7 years of its existence and was Principal Violist of the Milwaukee Ballet Orchestra for 15 years.

Hackett is a founding member of the Philomusica String Quartet. Highlights from their first eight seasons include a rare performance of the Bartok

Piano Quintet, the entire Beethoven cycle, radio broadcasts on Chicago's WFMT and a performance at Yale University.

The Philomusica Quartet is also featured on a recently released recording of the complete works for clarinet by composer, James Grant, performing his Sextet for Strings and Bass Clarinet with MSO colleagues William Helmers and Zachary Cohen.

Since 2002 Hackett has been the violist with the Washington Island Music Festival; an annual, summer chamber music festival in Northern Wisconsin. From 1992-2001 he was the Principal Violist of the Woodstock Mozart Festival where his frequent chamber music partner had been Russian violin virtuoso, Mark Peskanov. Hackett is also a sought after teacher, having guided talented high school violists to successful auditions at some of the nation's top music schools. He is a coach with the Milwaukee Youth Symphony Orchestra and has held faculty positions with the Wisconsin Conservatory of Music and Carroll University.

Hackett received training in orchestral and chamber music performance at the University of Wisconsin-Milwaukee under the tutelage of the world renowned, Fine Arts Quartet. Other influential teachers have been Peter Slowik and Burton Kaplan.

ASAMI HAGIWARA



Dr. Asami Hagiwara has been praised for her "tone-color palette of great warmth and nuanced richness" (Fuldaer Zeitung). Recent appearances include concerts in Austria, Brazil, Canada, Finland, France, Germany, Italy, and the U.S.A. She has been invited to perform in music festivals including the Gilmore International Keyboard Festival, the Grieg Festival, Joutseno Art Summer, the Liszt-Garrison Festival,

Mänttä Music Festival, and the PIANALE International Academy. She is currently Assistant Professor of Piano at SUNY Onondaga Community College (Syracuse, NY).

Hagiwara specializes in works of Nordic composers, especially those of Edvard Grieg and Jean Sibelius. As an American-Scandinavian Foundation research fellow, she spent a year at the Sibelius Academy (Helsinki, Finland), which deepened her understanding of the Nordic sound and composers.

As a guest teacher, Hagiwara has been invited to music festivals including Encontro Internacional de Pianistas de Piracicaba (Piracicaba, Brazil), Encontro Internacional de Pianistas do Vale do Aço (Timóteo, Brazil), Northshore Summer Music Experience (Duluth, MN), the University of Iowa's Youth Summer Camp (Iowa City, IA), and the Blue Lake Fine Arts Camp (Twin Lake, Michigan). Hagiwara's prior teaching positions include Assistant Professor of Piano and Chair of the Piano Area at the University of Minnesota Duluth, Lecturer at the University of Wisconsin-Platteville, and Coordinator of the University of Iowa's Pre-College Piano Conservatory.

Hagiwara has been a recipient of American-Scandinavian Foundation Fellowship, Clara Rolland Award, Thomas J. Smith Award, and Gertraude Weber Gassman Award.

EMILY HAUER



Since beginning the violin at the age of two, violinist Emily Hauer has soloed with orchestras throughout her home state of Wisconsin, including the Milwaukee, Madison, Oshkosh, La Crosse, Chippewa Valley Symphony Orchestras, the Green Bay Civic Symphony, and the Wisconsin Chamber Orchestras. Last September, Emily won the Concertmaster position of University Philharmonia Orchestra for 2023-2024.

and this past May completed her Bachelor's Degree in Violin Performance with Danielle Belen from the University of Michigan. During Emily's collegiate career, she competed in the semi-finals of the 2022 Stulberg International String Competition, she featured as a quest artist for their August Ice Cream Social, and since 2023 has served on their pre-screening committee. Emily's collegiate chamber music activities have included her piano trio placing second nationally in the 2022 MTNA Chamber Competition, and her string guartet working closely with the Dover String Ouartet at the 2022 Centrum Workshop. An active professional orchestral musician in Southeastern Michigan, Emily received tenure status in her second year as a section violin in the Ann Arbor Symphony Orchestra. In the Fall, she will begin her fourth year with the Lansing Symphony Orchestra, serving as assistant principal second and as a member of their orchestral committee. This summer, Emily will be featured as a guest artist at the

Center Stage Strings Spotlight Recital, and will continue concertizing in Oaxaca, Mexico. Emily Hauer performs on an 1810 Postiglione, a violin generously provided on loan by the Virtu Foundation.

JOSEPH HAUER



A native of Wisconsin, pianist Joseph Hauer is Artistic Director of the Fox River Chamber Fest. He was formerly an artist-in-residence at the Apollo Music Festival and the Bermuda Piano Festival. He has soloed with the Oberlin Orchestra, Wisconsin Chamber Orchestra, Madison Symphony Orchestra and Fox Valley Symphony Orchestra.

Prior to moving to Milwaukee, Joseph served on the Adjunct Faculty at NYU Steinhardt. He performs jazz piano at various venues in Milwaukee. When he is not engaged in music, he enjoys golf, biking and snowboarding.

LAURA KENNEY HENCKEL

Laura has Bachelor and Master of Music degrees in cello performance from the University of Michigan. She has been featured as soloist with the Manitowoc Symphony, the Green Bay Civic Symphony, and the Fox Valley Symphony. Laura is currently serving her 32nd year as Principal Cellist of the Fox Valley Symphony.

Laura has held posts as Principal Cellist



with the Green Bay Symphony, Manitowoc Symphony, Oshkosh Water City Chamber Orchestra, Adrian Symphony Orchestra in Michigan, the Green Bay Civic Symphony, and numerous chamber ensembles. Laura was on the faculty of the Lawrence Community Music School (formerly the Lawrence Academy of Music) from 1991-2022.

Laura is also the Orchestra Director at St. Francis Xavier Middle and High Schools in Appleton, a position she has held since 2010.

Laura grew up in a very musical family and began her chamber music experience in a family piano trio with her mom, Carol Leybourn, and older brother, Paul Kenney. Laura is married to principal trumpeter of the Fox Valley Symphony, Michael Henckel, who have raised three talented musicians; Kayla (violin), Dylan (tenor) and Nolan (horn). Laura enjoys cooking with her husband, reading, tending to her garden, and spending time with her friends.

MICHAEL HENCKEL



Michael Henckel has a Bachelor of Arts degree in trumpet performance from Silver Lake College in Manitowoc, Wisconsin and a Master of Music degree in trumpet performance from DePaul University in Chicago, Illinois. He currently holds the position of principal trumpet with the Fox Valley Symphony Orchestra, a position he has held since 2000.

Michael has held posts as principal trumpet in the Manitowoc Symphony Orchestra, and the Water City Chamber Orchestra, as well as second trumpet with the Green Bay Symphony Orchestra.

Michael is married to the principal cellist of the Fox Valley Symphony, Laura Kenney Henckel. Together they have raised three talented musicians: Kayla (violin), Dylan (tenor) and Nolan (horn). Michael enjoys cooking, spending time with friends, and enthusiastically cheering on his favorite football team, the Denver Broncos.

JEANYI KIM

Jeanyi Kim is the Associate Concertmaster of the Milwaukee Symphony Orchestra, and Concertmaster of Milwaukee Musaik (Milwaukee Chamber Orchestra). A Toronto native, Kim's command as a violinist and orchestral musician have brought her to illustrious venues around the world, including Carnegie Hall, the Barbican Centre, Salle Pleyel, and the Concertgebouw. As a guest, she has appeared as Assistant Leader of the

London Symphony Orchestra (UK) under Sir Colin Davis and Valery Gergiev, Concertmaster of the Kalamazoo Symphony Orchestra, Principal Second of the National Arts Centre Orchestra, and substitute musician of the Philadelphia Orchestra.

Kim is a founding member of the Philomusica Quartet, and is a regular artist at the esteemed Sunflower Music Festival. She has performed in a number of prominent chamber music series, including Frankly Music, Dame Myra Hess, Fine Arts at First, Searl Pickett, as well as on radio broadcasts for Wisconsin Public Radio, WFMT Chicago and Kansas Public Radio. In addition, she serves as Vice President of the Board of Milwaukee Musaik.

Kim has held faculty positions at various institutions and summer festivals, including University of Wisconsin-Parkside, University of New Haven, Eleazar de Carvalho International Music Festival (Brazil) and the Elm City ChamberFest.

Kim recorded for a Boosey & Hawkes publication/CD entitled, 10 Violin Solos from the Masters, released by Hal Leonard. She performs on a 1705 Petrus Guarnerius violin.

She and her husband, violinist and conductor Alexander Mandl, enjoy the adventures of raising their two young children, Miranda and Nikolas, frequenting their favorite coffee shops, biking, sailing, and traveling.

www.philomusicaquartet.com www.milwaukeemusaik.org

ALEXANDER MANDL

Currently, Alexander Mandl holds conducting posts as Music Director/ Conductor of the Lakeshore Youth Philharmonic, Conductor of the Chamber Ensemble at Wisconsin Lutheran College, Conductor of the Elm City ChamberFest Chamber Orchestra and quest conductor with the Paraiba Symphony Orchestra, Recent engagements include Brazil. the Kenosha Symphony, Lake Geneva Symphony, Timothy Dwight Chamber Orchestra, UFPB Chamber Orchestra and the Eleazar de Carvalho Festival Faculty Orchestra, among others. In 2004, Mandl conducted the South American premiere of Ezra Laderman's Nonete, Prior conducting posts include the Cardinal Stritch University Chamber Orchestra (2003-2005), and the Hopkins Chamber Ensemble (1997 - 2003).

As a soloist and orchestra musician, he has collaborated with notable conductors, such as Eleazar de Carvalho, Gunther Herbig, Claudio Santoro, Lawrence Leighton Smith, Robert Shaw, Juan Pablo Izquierdo, Sidney Harth, and Krzysztof Penderecki, among others. Most recently, Mandl has appeared as soloist with the Kenosha Symphony Orchestra, Beloit-Janesville Symphony, University of Wisconsin-Madison Symphony, and Paraiba Symphony Orchestra. He is the Concertmaster of the Kenosha Symphony Orchestra, Concertmaster of the Racine Symphony Orchestra, Assistant Concertmaster of the Milwaukee Chamber Orchestra, and artist at the Sunflower Music Festival.

MATTHEW MICHELIC

Matthew Michelic enjoys a vibrant career as an artist-teacher of the viola. He has performed throughout North America, Europe and in Asia, collaborating with artists such as Robert McDonald, Jeffery Solow, the Fine Arts Quartet, the Amelia Piano Trio and the Capela Quartet of Portugal. Mr. Michelic has appeared as guest recitalist for the New York Viola Society and has performed for Pope Benedict XVI at the Vatican. He has presented research at the annual conference of the American String Teachers Association, and his discussions of string pedagogy are published in the *Journal of the American Viola Society* and in *Strings* magazine.

Mr. Michelic has served on the faculty of numerous music festivals in the United States and Canada and has presented master classes at the Oberlin College Conservatory, the Peabody School of Music, the University of Macedonia in Greece and at the national conservatories of China and Vietnam. As faculty violist of the Lawrence University Conservatory of Music, he collaborates regularly within that community of extraordinary teaching artists. Mr. Michelic's former students now teach in public school, community school and university settings and perform in professional chamber and orchestral ensembles on several continents.

JOHNNY PADILLA

Johnny Padilla is a self taught saxophonist from Miami, FL. Having honed his skills as a musician in the vibrant touring, recording and performance scene in Florida, he relocated to Milwaukee in 2002. Johnny is an active musician in the recording, musical theater and live performance opportunities in the Greater Milwaukee area. Johnny has toured as a musician to Austria, The Bahamas, Canada, Colombia, England, France, Italy, Mexico, Panama, Paraguay, Peru, Uruguay and throughout the United States of America. He is currently the adjunct professor of saxophone at the Wisconsin Lutheran College. Johnny is also currently leading his jazz quartet in support of his recording "Bright Morning."

JESTIN PIEPER

Jestin Pieper is a New York City based pianist, vocal coach, organist, conductor, and educator. As a performer, Mr. Pieper has appeared in major venues across the country and abroad including guest appearances on the Discovery Channel, WNYC, WNPR and Inward arts works podcast, and performances across the country including Carnegie Hall, symphony space, and The Bruno Walter

Auditorium. He has a solo piano album titled "Humoreske" which is available on streaming services, and his music is available on his YouTube channel. Jestin is a current and founding member of the award-winning ensemble Luminae Trio, which has recently received the NYFA, City Artist City Corps Grant and third prize in the Lancaster Chamber music competition in 2022. The Trio was selected National finalists in the American Prize, and is the recipient of the Ensemble Forward grant from Chamber Music America in 2023.

Jestin received his Bachelor of Music, magna cum laude, from Lawrence University, a Master of Music degree from the University of Texas at Austin, and a professional studies certificate from Manhattan School of Music. He is currently the music director and principal organist at Holy Trinity Episcopal Church in Inwood and is on faculty as an Associate Adjunct Professor of Music at LIU Brooklyn RocNation School of Music, Sports and Entertainment.

ADRIEN ZITOUN

Cellist Adrien Zitoun joined the Milwaukee Symphony Orchestra in 2001 and is also a member of the contemporary music group *Present Music*. In 2001, as a member of the Eusia String Quartet, he was awarded the Gold Medal at the *Fischoff Chamber Music Competition*. They tour regularly throughout the US, Finland, France and Japan.



Adrien Zitoun was also a member of the Nagaokakyo Chamber Ensemble in Japan. The ensemble, which has recorded four CDs, works under the leadership of violinist Yuko Mori. The ensemble received the "Critic Club Award" in 1999, the "ABC Music Award" and the "Japan Pen Club Award" in 2004.

In his native land of France, Mr. Zitoun studied musicology at the University of Sorbonne in Paris for one year, before being accepted into the National Superior Conservatory of Music in Lyon, where he studied cello with Yvan Chiffoleau. At this time, he also played with the Ensemble Orchestral de Mâcon and Symphony Orchestra of Lyon-Villerbanne and taught at the Privas and Brignais School of Music.

Mr. Zitoun earned his Artist Diploma and a Masters of Music from Indiana University where he studied with Tsuyoshi Tsutsumi and Janós Starker.

Mr. Zitoun teaches at the Wisconsin Lutheran College, coaches the Philharmonic and Senior Milwaukee Youth Symphony Orchestras, as well as having dedicated private students. In 2016, Mr. Zitoun, along with his cellist wife Braden Zitoun, co-authored the book "Play Cello Today!", published by Hal Leonard. He recently received the 2017 CIVIC MUSIC Certificate of Excellence for Studio Music. The Arthur Krempin School of Music & Art



The Arthur Krempin School of Music & Art plays a special role in our community as a faith-based arts organization - one in which all are welcome regardless of faith, background, or means.

With meaningful arts experiences out of reach for many families, its mission is to enrich lives, build community, and extend grace through music and art - providing opportunities that would not otherwise exist. Through it, people explore, experience, and generously share their gifts as part of life's intended abundance.

Bringing The School and its unique promise to life has required investment. With its potential now proven, your help is now needed. The Arthur Krempin School of Music & Art relies entirely on the support of individuals who value its mission, programs, and their impact in our community.

If you value the arts, opportunity, and excellence, we ask for your support. Your gifts are essential to sustain its mission, momentum, and impact.

Please consider offering or increasing your support, whether a one-time donation, recurring monthly contribution, special commemorative gift, or a future planned or legacy gift. Your financial support of The Arthur Krempin School - through either First English Lutheran Church or to the Community Foundation for the Fox Valley Region - is tax deductible. Gifts given through FELC provide ongoing program support for The School; those given to the Community Foundation are an endowed source of support.

Your generosity today will bring joy that's shared by our community for years to come. All gifts, of any amount, are deeply appreciated; the following program information is offered as reference for your consideration.

PROGRAM COSTS/SPONSORSHIP OPPORTUNITIES

Piano Lessons Digital Yamaha piano Lessons, 1 year/child Lessons, 1⁄2 year/child Lessons, 1 month/child Lesson, individual Music materials, 1 child	\$3,500 1,680 840 140 35 75
Hearts & Hands & Voices One year One day One family One child	\$5,000 1,250 100 50
Fox River Chamber Fest One year One evening One year, receptions One season, musician One concert, musician	\$12,000 3,000 1,000 up to 1,000 250
Summer Interns One week One day	\$1,000 200
Publicity Advertising Printing & postage	\$2,500 1,000

Please mark your calendars now and join us again next July. Performances will be on Tuesday and Thursday evenings at 7PM during the last two weeks of the month, July 22, 24, 29 & 31, 2025.

SAVOR THE SIGHTS, TOO

During this festival, we hope that you'll take time to enjoy the displays in the Gathering Space and surrounding hallway.

Artwork by children who participated July 8-11 in *Hearts & Hands & Voices* is on display in the outer hallway. This year's visual art and music activities celebrate the theme, *Growing Together*. We thank Karen Ebben, Sarah Phelps and Collins Pritchett for their leadership of this arts exploration program for children ages 5-12 with the support of FELC's Summer Interns.

Paintings by Jonna Rae Brinkman are featured in the Gathering Area and upstairs hallway. They complement this year's Fox River Chamber Fest and its theme, *Exploring Origins*. Jonna Rae is known as an intuitive mark maker and colorist. She is represented by Speightwood Galleries in Upton, Massachusetts.

Jonna Rae received the Edward Ryerson Monetary Award for painter of the year at the Art Institute of Chicago. She also received the Frizman Scholarship from the Art Institute of Chicago to paint at the artist colony in Oxbow, Michigan among other awards.

Her work has been exhibited in multiple shows in Brooklyn, New York and Massachusetts and in two solo exhibitions here in the Fox Cities.

She received her BFA at the Art institute of Chicago and further studies at Pratt Institute of Art and Design in Brooklyn, New York.

ACKNOWLEDGEMENTS

Thank you to all who have provided donations and in-kind gifts to The Arthur Krempin School of Music & Art and its programs including the Fox River Chamber Fest. Your generosity makes this event possible. Your gifts also help build community by keeping these performances free for all to attend and enjoy. We celebrate your support and sincerely apologize for any errors or omissions.

1 January 2023 - 30 June 2024

Anonymous, many Kay & Jim Bartz Mary & Michael Bauer Karrie & David Been Deborah & Jules Benada Jane Bera Linda & Rick Bjella Nancy Bodway Judy & Austin Boncher Melissa Boveroux Ann De Broux Rebecca Brown Bonnie Buchanan Brian Compney Michael Cruse Anita & Bob Damon Traci Diehl Karen & Mike Dismer Judith Drumm Sharon A Evensen Lissa Field AJ Frea Kathv & Doug Freeman Judy Gaines Mary & Richard Gassmann Karen Gilmore Mary Moy-Gregg Joy & Jon Hagen B Jane Harmon Amy & Dayton Henderson Mildred & Robert Herder Jan & Llovd Huahes Carol Janssen Carol Levbourn Janssen Joan Jensen Nancy & Ron Jones Jane Keggi Elizabeth Keaai Gricelda & John Kichefski

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