

FOX RIVER

CHAMBER
FEST

The Arthur Krempin School of Music & Art

First English Lutheran Church

Downtown Site

Appleton, Wisconsin

July 2023

Tu 18 - 7PM

Th 20 - 7PM

Tu 25 - 7PM

Th 27 - 7PM

Welcome to the 2023 Fox River Chamber Fest!

The theme of this year's program, "Compelling Contrasts," celebrates variety during this 150th anniversary of Sergei Rachmaninoff's birth.

The music of Rachmaninoff, whose style looked backward to the 19th century, will be juxtaposed with his contemporaries who looked forward to new styles of the 20th century. Composer Rebecca Clarke makes a return appearance in the first week of the festival, along with a composer new to FRCF - Paul Hindemith. The second week includes music from Argentina, France, Germany, Mexico and Russia.

Predominantly a pianist and conductor, Rachmaninoff's compositional output is relatively small. All of his chamber works, with the exception of his works for piano and voice, were composed before he reached 30 years of age. However, his cello sonata and 2nd piano trio have found a permanent place in the chamber music canon.

The use or withholding of contrast is a primary tool in music of all styles. Rachmaninoff, in particular, is a master of building to musical climaxes through the use of repetition and sudden change over a long period of musical time. This contrast compels us to be carried away with the music and transported beyond our everyday existence.

Come along with us on this journey of perspectives and explore what compels you to continue attending the Fest year after year.

Joseph Hauer
Artistic Director



**TUESDAY
JULY 18**

Phantasiestücke Op. 73 (1849)

Robert Schumann (1810-1856)

- I. Zart und mit Ausdruck
- II. Lebhaft, leicht
- III. Rasch und mit Feuer

Laura Kenney Henckel, cello; Anthony Padilla, piano

Pause

Trio élégiaque No. 2 in D minor, Op. 9 (1893)

Sergei Rachmaninoff (1873-1943)

- I. Moderato
- II. Andante - Allegro - Lento - Allegro scherzando - Moderato - Allegro vivace - Moderato
- III. Allegro risoluto

*Michael McCarthy, violin; Aidan Hogan, cello
Joseph Hauer, piano*



**THURSDAY
JULY 20**

Morpheus (1917)

I'll Bid My Heart Be Still (1944)

Passacaglia on an Old English Theme (1941)

Rebecca Clarke (1886-1979)

Matthew Michelic, viola; Anthony Padilla, piano

Drei leichte Stücke (1938)

Paul Hindemith (1895-1963)

- I. Mässig schnell, munter
- II. Langsam
- III. Lebhaft

Laura Kenney Henckel, cello; Joseph Hauer, piano

Pause

Sonata in G minor for Cello and Piano, Op. 19 (1901)

Sergei Rachmaninoff (1873-1943)

- I. Lento - Allegro moderato
- II. Allegro scherzando
- III. Andante
- IV. Allegro mosso

Laura Kenney Henckel, cello; Anthony Padilla, piano



String Quartet Op. 33 No. 3 "The Bird" (1781)

Franz Joseph Haydn (1732-1809)

- I. Allegro moderato
- II. Scherzo: Allegretto
- III. Adagio ma non troppo
- IV. Finale: Rondo - Presto

*Kristian Brusubardis and Alex Ayers, violins
Matthew Michelic, viola; Laura Kenney Henckel, cello*

Vocalise Op. 34 No. 14 (1915)

Sergei Rachmaninoff (1873-1943)

Las Presencias No. 7, "Rosita Iglesias" (1966)

Carlos Guastavino (1912-2000)

Oblivion (1982)

Astor Piazzolla (1921-1992)

Estrellita (1912)

Manuel Ponce (1882-1948)

Catherine Van Handel, bassoon; Joseph Hauer, piano

Pause

6 Morceaux Op. 11 (1894)

Sergei Rachmaninoff (1873-1943)

- I. Barcarolle
- II. Scherzo
- III. Thème russe
- IV. Valse
- V. Romance
- VI. Slava

Jestin Pieper and Joseph Hauer, piano



Cello Sonata No. 1 in C minor, Op 32 (1872)

Camille Saint-Saëns (1835-1921)

- I. Allegro
- II. Andante tranquillo sostenuto
- III. Allegro moderato

Aidan Hogan, cello; Joseph Hauer, piano

Clair de lune, Op. 46 No. 2 (1887)

Gabriel Faure (1845-1924)

Apparition (1884)

Claude Debussy (1862-1918)

Selige Nacht (1912)

Nocturne (1911)

Joseph Marx (1882-1964)

Do Not Sing, Fair Maid, Op. 4, No. 4 (1893)

These Summer Nights Op. 14, No. 5 (1896)

Sergei Rachmaninoff (1873-1943)

Shallece Peters, soprano; Joseph Hauer, piano

Pause

(Continued on page 8)



**THURSDAY
JULY 27**

Piano Quintet in G minor, Op. 57 (1940)

Dimitri Shostakovich (1906-1975)

- I. Prelude: Lento
- II. Fugue: Adagio
- III. Scherzo: Allegretto
- IV. Intermezzo: Lento
- V. Finale: Allegretto

*Alex Ayers and Kristian Brusubardis, violins
Matthew Michelic, viola; Laura Kenny Henckel, cello
Jestin Pieper, piano*

ALEX AYERS



A native of Wisconsin, Alex Ayers has played violin with the Milwaukee Symphony Orchestra since 2013. He is currently the MSO's acting Assistant Concertmaster. Alex studied at Indiana University with Mimi Zweig and Alex Kerr. He has performed collaboratively with Joshua Bell, Alex Kerr, Jaime Laredo, Gilles Apap, and Soovin Kim at IU. Alex was a member of the Indiana University String Academy's Violin Virtuosi ensemble for two years, performing in the group's concert tours to France and Argentina. He has played at the Castleton Festival under Lorin Maazel and currently plays in the Peninsula Music Festival orchestra in the summer. Alex received an honorable mention in the 2015 ASTA National Solo Competition and was a semi-finalist in the 2010 WAMSO Young Artist Competition and the 2009 Lennox Young Artist Competition. He was the grand prize winner of the Milwaukee Symphony Orchestra's Stars of Tomorrow Competition in 2006. When not playing the violin, Alex enjoys playing Scrabble, Bridge, and Hearts. He follows the tennis news closely and likes to watch the Bucks, Brewers, or Packers play.

KRISTIAN BRUSUBARDIS

Kristian is a violinist originally from Milwaukee, WI. Beginning in 2004, Kristian began playing in the Milwaukee Youth Symphony Orchestra until leaving to further his studies at the university level in 2011. He received his Bachelors in Violin Performance from Indiana University's Jacobs School of Music in 2017, studying with Sibbi Bernhardson. In 2020, Kristian earned a Graduate Certificate from the Leonard Sorkin International Institute of Chamber Music, under the instruction of



Bernard Zinck. Kristian has performed as a soloist with The Wisconsin Philharmonic Orchestra and has earned honors in many competitions with the Milwaukee Symphony Orchestra, Menomonee Falls Orchestra, Wisconsin Philharmonic, and Milwaukee Youth Symphony Orchestra. While living in Wisconsin, Kristian was the Sheboygan Symphony's assistant concertmaster and has performed with the Festival City Orchestra, Manitowoc Symphony Orchestra, Milwaukee Philharmonic, Kenosha Symphony Orchestra, Wisconsin Philharmonic, and the Kettle Moraine Orchestra. In 2021, Kristian was offered a position in the Civic Orchestra of Chicago as a regular member. Since the fall of 2021, Kristian has also been a substitute member of the Milwaukee Symphony Orchestra. Kristian also continues to teach privately and freelances regularly in the Milwaukee area.

JOSEPH HAUER

A native of Wisconsin, pianist Joseph Hauer is Artistic Director of the Fox River Chamber Fest. He was formerly an artist-in-residence at the Apollo Music Festival and the Bermuda Piano Festival. He has soloed with the Oberlin Orchestra, Wisconsin Chamber Orchestra, Madison Symphony Orchestra and Fox Valley Symphony Orchestra.



Prior to moving to Milwaukee, Joseph served on the Adjunct Faculty at NYU Steinhardt. He performs jazz piano at various venues in Milwaukee. When he is not engaged in music, he enjoys golf, biking and snowboarding.

LAURA KENNEY HENCKEL



Laura has Bachelor and Master of Music degrees in cello performance from the University of Michigan. She has been featured as soloist with the Manitowoc Symphony, the Green Bay Civic Symphony, and the Fox Valley Symphony. Laura is currently serving her 31st year as Principal Cellist of the Fox Valley Symphony.

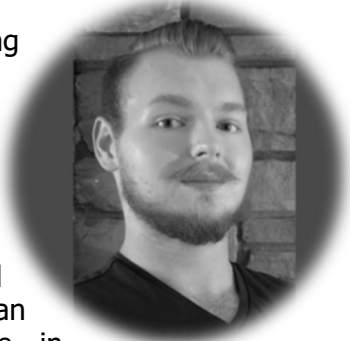
Laura has held posts as Principal Cellist with the Green Bay Symphony, Manitowoc Symphony, Oshkosh Water City Chamber Orchestra, Adrian Symphony Orchestra in Michigan, the Green Bay Civic Symphony, and numerous chamber ensembles. Laura was on the faculty of the Lawrence Community Music School (formerly the Lawrence Academy of Music) from 1991–2022.

Laura is also the Orchestra Director at St. Francis Xavier Middle and High Schools in Appleton, a position she has held since 2010.

Laura grew up in a very musical family and began her chamber music experience in a family piano trio with her mom, Carol Leybourn, and older brother, Paul Kenney. Laura is married to principal trumpeter of the Fox Valley Symphony, Michael Henckel, who have raised three talented musicians; Kayla (violin), Dylan (tenor) and Nolan (horn). Laura enjoys cooking with her husband, reading, tending to her garden, and spending time with her friends.

AIDAN HOGAN

Aidan Hogan is a cellist currently living in Wauwatosa, Wisconsin. Aidan frequently performs with regional orchestras in SE Wisconsin such as the Lake Geneva Symphony Orchestra, Kenosha Symphony, Wisconsin Philharmonic, Milwaukee Philharmonic and Kettle Moraine Symphony, as well as organizing private recitals. Aidan currently studies cello performance in Milwaukee under Milwaukee Symphony Cellist Lynn Kabat.



MICHAEL McCARTHY



Michael McCarthy, a native of Liberty Boro, Pennsylvania, received his Bachelor's degree from Case Western Reserve University in 2012, and his Masters degree in 2014 from the Cleveland Institute of Music as a student of William Preucil. Michael then spent the following three years as a violin fellow with the New World Symphony in Miami Beach, Florida. During his time as a New World fellow, Michael performed in

concerts at Carnegie Hall, the Kennedy Center, and the 2016 Festival Casals in San Juan, Puerto Rico. He collaborated in chamber music concerts with renowned artists such as Inon Barnatan and Roberto Gonzalez-Monjas, and also traveled to Medellín, Colombia to teach and perform as part of an exchange program with the Orquesta Filarmonica de Medellín. In November of 2015, Michael appeared as a guest soloist with the All University Orchestra of Carnegie Mellon performing Dvorak's *Violin Concerto*. Michael has been a substitute musician with the Canton Symphony Orchestra, Firelands Symphony Orchestra, and the Nashville Symphony, and has held positions with the Akron Symphony Orchestra, Milwaukee Symphony Orchestra, and Lincoln Center Stage.

MATTHEW MICHELIC

Matthew Michellic enjoys a vibrant career as an artist-teacher of the viola. He has performed throughout North America, Europe and in Asia, collaborating with artists such as Robert McDonald, Jeffery Solow, the Fine Arts Quartet, the Amelia Piano Trio and the Capela Quartet of Portugal. Mr. Michellic has appeared as guest recitalist for the New York Viola Society and has performed for Pope Benedict XVI at the Vatican. He has presented research at the annual conference of the American String Teachers Association, and his discussions of string pedagogy are published in the *Journal of the American Viola Society* and in *Strings* magazine.



Mr. Michellic has served on the faculty of numerous music festivals in the United States and Canada and has presented master classes at the Oberlin College Conservatory, the Peabody School of Music, the University of Macedonia in Greece and at the national conservatories of China and Vietnam. As faculty violist of the Lawrence University Conservatory of Music, he collaborates regularly within that community of extraordinary teaching artists. Mr. Michellic's former students now teach in public school, community school and university settings and perform in professional chamber and orchestral ensembles on several continents.

ANTHONY PADILLA



Anthony Padilla is a professor of piano and chamber music at the Lawrence University Conservatory of Music in Appleton, Wisconsin. An American pianist of Filipino-Chinese ancestry, Padilla receives public and critical acclaim for performances of "enormous freshness, vitality, and poetry" (Chicago Tribune). Since his debut with the Seattle Symphony in

1983, he has become a popular guest artist throughout North America, Europe, and Asia. Highlights include solo and collaborative appearances at the Ravinia, Chautauqua, Schleswig-Holstein, Cascade, Bay View, San Luis Obispo, Vianden, and Saarbürg Festivals. After his New York debut recital, the *New York Concert Review* called him “a strong-willed, steel-fingered tornado: he plays the piano with absolute authority and gives new meaning to the idea of ‘interpretation’ to the extent that the U.S. Patent Office might well grant him a number. Nobody could copy him.” His teachers include legendary pianist Jorge Bolet at the Curtis Institute of Music and Nelita True at the Eastman School of Music, where he also served as teaching assistant for Jeffrey Kahane and Natalya Antonova. Awarded the prestigious Beethoven Fellowship by the American Pianists Association and top prize at the Concert Artists Guild International Competition, he is also a laureate of the Naumburg, Bachauer, Kapell, and Cleveland International Piano Competitions. He is a founding member of the Arcos Piano Trio, which was awarded an Artistic Excellence grant from the National Endowment for the Arts to commission and record chamber works by Latin American composers.

SHALLECE PETERS



Emerging soprano, Shallece Peters, is a first-place award winner and is active in opera, art song, concert work and musical theater. She was most recently seen as a soloist in Verdi's *La forza del destino* and Brahms' *Requiem* with Milwaukee's Bach Chamber Choir, in Handel's *Messiah* with Waukesha Choral Union and as Rosalinda in *Die Fledermaus* with Master Singers of Milwaukee.

Previous roles include Donna Anna in *Don Giovanni*, Cathleen in *Riders to the Sea*, Madame Lidoine in *Dialogues of the Carmelites*, Queen of the Night in *Die Zauberflöte*, La bergère in *L'enfant et les sortilèges*, and Dew Fairy in *Hansel and Gretel*.

Shallece received her Masters in Music in Voice and Opera from Northwestern University's Bienen School of Music and her Bachelor of Fine Arts from UW-Milwaukee's Peck School of the Arts. Shallece is currently on faculty at UW-Milwaukee as an Associate Lecturer of Voice, while owning, operating, and teaching at Shallece Saleen Studios - Fine Arts Academy in Muskego, WI.

JESTIN PIEPER



Jestin Pieper is a New York City based pianist, vocal coach, organist, conductor, and educator. As a performer, Mr. Pieper has appeared in major venues across the country and abroad including guest appearances on the Discovery Channel, WNYC, WNPR and Inward arts works podcast, and performances across the country including Carnegie Hall, symphony space, and The Bruno Walter Auditorium. He has a solo piano album, *Humoreske*, which is available on

streaming services, and his music is available on his YouTube channel. Jestin is a current and founding member of the award winning ensemble, Luminae Trio, which has recently had received the NYFA, City Artist City Corps Grant and third prize in the Lancaster Chamber music competition in 2022 and were selected National finalists in the American Prize, and are the recipients of the Ensemble Forward grant from Chamber Music America in 2023.

Jestin received his Bachelor of Music, magna cum laude, from Lawrence University, a Master of Music degree from the University of Texas at Austin, and a professional studies certificate from Manhattan School of Music. He is currently the music director and principal organist at Holy Trinity Episcopal Church in Inwood and is on faculty as an Associate Adjunct Professor of Music at LIU Brooklyn RocNation School of Music, Sports and Entertainment.

CATHERINE VAN HANDEL



Catherine Van Handel joined the Milwaukee Symphony Orchestra as Principal Bassoon, holding the Muriel C. and John D. Silbar Family Bassoon Chair, in 2017 at the age of 24. Van Handel has performed with numerous orchestras across the country including The Philadelphia Orchestra, Chicago Symphony Orchestra, National Symphony Orchestra, Kansas City Symphony, Virginia Symphony, and Richmond Symphony. Catherine has worked under such world-renowned conductors as Sir Simon Rattle, Yannick Nézet-Séguin, Andris Nelsons, Fabio Luisi, Lorin Maazel, Edo de Waart, Stéphane Denève, and Osmo Vänskä, among many others.

As a soloist, Van Handel appears regularly with the Milwaukee Symphony and is recognized for her “elegant, buttery tone” (The Shepherd Express). She has given masterclasses in the United States and abroad and has served on bassoon faculty at the University of Toronto, Curtis Summerfest, and Pacific Music Institute in Honolulu, Hawaii.

Born in Taipei, Taiwan, Catherine Van Handel began her musical studies playing the piano at the age of four and the cello at the age of five. She started her bassoon education under the tutelage of Joyce Kelley, former Principal Bassoon of the New York City Opera, and went on to study with Marc Goldberg, former Associate Principal Bassoon of the New York Philharmonic, at the Pre-College Division of The Juilliard School. Catherine later received her Bachelor of Music from the Curtis Institute of Music, where she studied with Daniel Matsukawa, Principal Bassoon of the Philadelphia Orchestra.

ACKNOWLEDGEMENTS

Thank you to all who have provided support to The Arthur Krempin School of Music & Art and its programs including the Fox River Chamber Fest. Your generosity makes this event possible. Your gifts also help build community by keeping these performances free for all to attend and enjoy. We celebrate your support and sincerely apologize for any errors or omissions.

1 January 2022 – 30 June 2023

Anonymous (many)
Karrie Aaseby
Jim & Kay Bartz
Michael & Mary Bauer
Mary Bayorgeon
Austin & Judy Boncher
Jeanne Braatz
Bonnie Buchanan
Brian Compney
Bob & Anita Damon
Mike & Karen Dismer
Judith Drumm
Angela Dumitrescu
Mike & Anne Ertl
Lissa Field
Karen Gilmore
Michael & Jeanne Gronholm
David & Chintana Haas
B Jane Harmon
John & Shirley Hauer
Dayton & Amy Henderson
Michael Henckel & Laura Kenney Henckel
Robert & Mildred Herder
Elaine Herr
Lloyd Hughes
Marguerite Janse-Vreeling
Carol Leybourn Janssen
Bonnie Johnson
Eric & Barb Johnson
Maria & Jessica Kastello
Elizabeth Keggi
Jane Keggi
Bill & Deb Kettenhofen

Merlin & Karen Kneisler
Eric Knutson
Jeff & Vicky Kraus
Betsy Krizenesky
Jerrold & Elizabeth Lokensgard
Dan & Becky Luett
Rebecca & Ken Melchert
Michael Mizrahi
Marjorie A Nelson
Mike & Susan Ognacevic
Patricia Overmyer
Gregory & Elizabeth Pauly
John & Kathy Peterson
David & Laurie Pieper
Roberta Roloff
Walter & Amelia Rugland
Chris & Cheryl Quello
Ann Sager
Kristene Sager
Darlene Sakale
Lawrence Sawyer
Mari & Pam Schedler
Donald & Amy Schneckloth
Susan Schroeder
Michael Steinke
Thomas Sutter
Ronna Swift
Alex & Elisha Tapplin
Dorothy Ternes
PK Waddle
Kyle Warras
Mark & Rebecca Zerfas

We're equally grateful for all those who have volunteered their time and talents in support of this year's Fest; to the board of directors; pastors, staff and summer interns of First English Lutheran Church; musician's families; and friends in the Fox Cities community.

The Arthur Krempin School of Music & Art



The Arthur Krempin School of Music & Art plays a special role in our community as a faith-based arts organization – one in which all are welcome regardless of faith, background, or means.

With meaningful arts experiences out of reach for many families, its mission is to enrich lives, build community, and extend grace through music and art – providing opportunities that would not otherwise exist. Through it, people explore, experience, and generously share their gifts as part of life’s intended abundance.

Bringing The School and its unique promise to life has required investment. With its potential now proven, your help is now needed. The Arthur Krempin School of Music & Art relies entirely on the support of individuals who value its mission, programs, and their impact in our community.

If you value the arts, opportunity, and excellence, we ask for your support. Your gifts are essential to sustain its mission, momentum, and impact.

Please consider offering or increasing your support, whether a one-time donation, recurring monthly contribution, special commemorative gift, or a future planned or legacy gift. Your financial support of The Arthur Krempin School – through either First English Lutheran Church or to the Community Foundation for the Fox Valley Region – is tax deductible. Gifts given through FELC provide ongoing program support for The School; those given to the Community Foundation are an endowed source of support.

Your generosity today will bring joy that’s shared by our community for years to come. All gifts, of any amount, are deeply appreciated; the following program information is offered as reference for your consideration.

PROGRAM COSTS/SPONSORSHIP OPPORTUNITIES

Piano Lessons

Digital Yamaha piano	\$3,500
Lessons, 1 year/child	1,200
Lessons, ½ year/child	600
Lessons, 1 month/child	100
Lesson, individual	25
Music materials, 1 child	75

Hearts & Hands art week

One year	\$4,000
One day	1,000
One family	100
One child	50

Fox River Chamber Fest

One year	\$12,000
One evening	3,000
One year, receptions	1,000
One season, musician	up to 800
One concert, chair	200

Summer Interns

One week	\$1,000
One day	200

Publicity

Advertising	\$2,500
Printing & postage	1,000

***Please mark your calendars now and join us again next July.
Performances will be on Tuesday and Thursday evenings
at 7PM during the last two weeks of the month –
July 16, 18, 23 & 25, 2024.***

