

The Arthur Krempin School of Music & Art

First English Lutheran Church

Downtown Site

Appleton, Wisconsin

Thursday, July 24, 2025

Matinee - 12:15PM

Grand Finale - 7PM

SPONSORED BY HARP GALLERY ANTIQUE AND VINTAGE FURNITURE

Dear friends,

Welcome to the grand finale of the Fox River Chamber Fest! This event began as an idea shared over coffee in 2016, an idea that was nurtured and developed into a 2017 pilot program. Since then, thanks to you, it has grown to be an annual and highly anticipated mid-summer event. This evening's performance marks its 30th concert – a milestone to celebrate!

The Fest reflects well our mission to enrich lives, build community and extend grace through music and art. Core to this mission, and to the founding vision of The Arthur Krempin School of Music & Art, is giving opportunities to children – especially to those who would not otherwise have them.

Unfortunately, despite the Fest's popularity and your very generous support, expenses of the Fox River Chamber Fest have proven to dilute versus strengthen The Krempin School's ability to serve this primary purpose for which it was created.

I'm immensely thankful for the generosity of Ken and Rebecca Melchert and the Harp Gallery Antique and Vintage Furniture for sponsoring tonight's concert, and to Roberta Krempin Roloff for sponsoring the reception that follows. Their generosity enables your gifts to The Krempin School to directly support our children's programs.

While the Fox River Chamber Fest is concluding in its current form, concerts of The Krempin School will continue as benefit events. These include, among others, the *Sacra Musica* series of choral masterworks led by Erich Knapp each spring and fall, as well as future instrumental collaborations facilitated by Joseph Hauer. Each will support our children's programs, extending God's love and grace to children through music and art.

Thank you for sharing your gifts to make this wonderful event possible! Today, I invite you to relax, savor the sights, sounds and even the tastes as we celebrate the music, the artists and you. I look forward to the opportunities ahead and am grateful for your continued support of The Arthur Krempin School of Music & Art and its vital mission in our community.

Dayton Henderson

Director of The Arthur Krempin School of Music & Art

Dear friends,

Welcome to the eighth and final Fox River Chamber Fest! It has been an honor to provide chamber music concerts of the highest caliber to this music-loving community for nine years. This was only possible through your generous support and The Arthur Krempin School of Music & Art, so first I must say: Thank you!

This grand finale is about returning to our roots and celebrating achievements. What began as a volunteer concert series with a small group of friends grew into a full-fledged festival performed by professional musicians from the Fox Cities and across the state and country.

Since that first season, our artists have gone on to both new and continuing careers as teachers, professors, orchestral musicians, soloists and directors. I am eager to see the ways we can continue giving back to the communities where we began our musical journeys and support The Krempin School, without which these concerts could not exist.

The repertoire for this concert features two well-known piano quartets, both of which were performed in the festival's first series in 2017. Revisiting these works gives artists and audience the opportunity to connect with the music in new ways having a wealth of life experiences. It also allows us to reflect on how our lived experiences have affected us.

As is the custom for the festival, our artists are a mixture of familiar and new. Violist Katherine Ennis joins us for her first time at FRCF along with returning artists Alex Ayers, Laura Kenney Henckel, and me.

This season is the end of a chapter that naturally leads into another – an exciting chapter with new opportunities, artful collaborations, and, of course, chamber music. While you enjoy these quartets, allow yourself to reminisce of the past, be inspired by the present, and just imagine what the future may bring!

Joseph Hauer

Artistic Director of Fox River Chamber Fest



Piano Quartet No. 1 in G minor, K. 478 (1785)

Wolfgang Amadeus Mozart (1756-1791)

- I. Allegro
- II. Andante
- III. Rondo (Allegro)

Piano Quartet No. 1 in G minor, Op. 25 (1861)

Johannes Brahms (1833-1897)

- I. Allegro
- II. Intermezzo: Allegro ma non troppo -Trio: Animato
- III. Andante con moto
- IV. Rondo alla Zingarese: Presto

Alex Ayers, violin; Katherine Ennis, viola Laura Kenney Henckel, cello; Joseph Hauer, piano

Please enjoy the
celebratory reception afterwards
in the Gathering Area sponsored by
Roberta Krempin Roloff and prepared by AJ Frea
in honor of Fox River Chamber Fest musicians.

Artwork on display in the Gathering Area is courtesy of the participants of last week's Hearts & Hands & Voices program by children ages 5-12.

2025 MUSICIANS

ALEX AYERS

A native of Wisconsin, Alex Ayers has played violin with the Milwaukee Symphony Orchestra since 2013. He was the MSO's acting Assistant Concertmaster for the 2022-2023 season. Alex studied at Indiana University with Mimi Zweig and Alex Kerr. He has performed collaboratively with Joshua Bell, Alex Kerr, Jaime Laredo, Gilles Apap, and Soovin Kim at IU. Alex was a member of the Indiana University String Academy's Violin Virtuosi

ensemble for two years, performing in the group's concert tours to France and Argentina. He has played at the Castleton Festival under Lorin Maazel and currently plays in the Peninsula Music Festival orchestra in the summer. Alex received an honorable mention in the 2015 ASTA National Solo Competition and was a semifinalist in the 2010 WAMSO Young Artist Competition and the 2009 Lennox Young Artist Competition. He was the grand prize winner of the Milwaukee Symphony Orchestra's Stars of Tomorrow Competition in 2006. When not playing the violin, Alex enjoys playing Scrabble, Bridge, and Hearts. He follows the tennis news closely and likes to watch the Bucks, Brewers, or Packers play.

KATHERINE ENNIS

Katherine Ennis, originally from Scottsdale, AZ has come to the Milwaukee area by way of Nashville, TN. Katherine is a freelance violist/violinist and owns her own music studio, Katherine4Music Studios. She holds two Master of Music degrees, one in Chamber Music Performance, the other in Viola Performance, from LIW-Milwaukee: as well

Performance from UW-Milwaukee; as well as a Bachelor of Music in Viola Performance from Belmont University in Nashville, TN.

Katherine enjoys prolific and diverse freelance opportunities, including regular performances with the Wisconsin Philharmonic

and other symphonies across Wisconsin, classical string ensembles, a world music string quartet, and more.

She enjoys playing "adventure" gigs like playing with a surprise chamber orchestra at a Koehler 150th anniversary event, a live "big band" at the 2024 Deer District Tree Lighting, playing with the Trans Siberian Orchestra, performances on national television, and performances with artists such as Kathy Mattea, Michael W. Smith, Ricky Skaggs, and Denyce Graves.

Some of her accolades include an invitation to perform at the Music by Women Festival in 2023, an Honorable Mention in the UWM Concerto and Aria Competition in 2021 and an invitation to perform in the Belmont University Instrumental Honors Recital in 2016.

When not performing or teaching music, Katherine is a registered yoga instructor and enjoys teaching three classes per week. She also enjoys spending time with her husband, especially finding new hobbies and activities to do outside in the summer months.

LAURA KENNEY HENCKEL

Laura has Bachelor and Master of Music degrees in cello performance from the University of Michigan. She has been featured as soloist with the Manitowoc Symphony, the Green Bay Civic Symphony, and the Fox Valley Symphony. She has served 33 years as Principal Cellist of the Fox Valley Symphony.

Laura has held posts as Principal Cellist with the Green Bay Symphony, Manitowoc Symphony, Oshkosh Water City Chamber Orchestra,

Adrian Symphony Orchestra in Michigan, the Green Bay Civic Symphony, and numerous chamber ensembles. Laura was on the faculty of the Lawrence Community Music School (formerly the Lawrence Academy of Music) from 1991–2022.

Laura is also the Orchestra Director at St. Francis Xavier Middle and High Schools in Appleton, a position she has held since 2010.

Laura grew up in a very musical family and began her chamber music experience in a family piano trio with her mom, Carol Leybourn, and older brother, Paul Kenney. Laura is married to principal trumpeter of the Fox Valley Symphony, Michael Henckel, who have raised three talented musicians: Kayla (violin), Dylan (tenor) and Nolan (horn). Laura enjoys cooking with her husband, reading, tending to her garden, and spending time with her friends.

JOSEPH HAUER

A native of Wisconsin, pianist Joseph Hauer is Artistic Director of the Fox River Chamber Fest.

He was formerly an artist-in-residence at the Apollo Music Festival and the Bermuda Piano Festival. He has soloed with the Oberlin Orchestra, Wisconsin Chamber Orchestra, Madison Symphony Orchestra and Fox Valley Symphony Orchestra. Prior to moving to Milwaukee,

Joseph served on the Adjunct Faculty at NYU Steinhardt. He performs jazz piano at various venues in Milwaukee. When he is not engaged in music, he enjoys golf, biking, and snowboarding.

PAST MUSICIANS IN CHRONOLOGICAL ORDER

2017

- Paul Hauer, violin
- Alex Ayers, violin
- Wyatt Underhill, violin
- Becky Johnson, viola
- Bryan Hayslett, cello
- Jacob Ertl, piano
- Joseph Hauer, piano

2018

- Alex Ayers, violin
- Paul Hauer, violin
- Becky Johnson, viola
- Matthew Michelic, viola
- Bryan Hayslett, cello
- Austin Larson, french horn
- Catherine Chen, bassoon
- Anthony Padilla, piano
- Jacob Ertl, piano
- Joseph Hauer, piano

2019

- Michael McCarthy, violin
- Paul Hauer, violin
- Alex Ayers, violin
- Matthew Michelic, viola
- Becky Johnson, viola
- April Dannelly-Schenk, cello
- Bryan Hayslett, cello
- Miya Higashiyama, voice
- Gregory Wang, piano
- Joseph Hauer, piano
- Jacob Ertl, piano

2021

- Alex Ayers, violin
- Michael McCarthy, violin
- Matthew Michelic, viola
- Becky Johnson, viola
- Laura Kenney Henckel, cello
- Leslie Michelic, oboe
- Catherine Chen, bassoon
- Joseph Hauer, piano
- Anthony Padilla, piano
- Jacob Ertl, piano

2022

- Alex Ayers, violin
- Roy Meyer, violin
- Kristian Brusubardis, violin
- Michael McCarthy, violin
- Matthew Michelic, viola
- Aidan Hogan, cello
- Laura Kenney Henckel, cello
- Michael Henckel, trumpet
- Shallece Peters, voice
- Joseph Hauer, piano
- Anthony Padilla, piano
- Jacob Ertl, piano

2023

- Michael McCarthy, violin
- Alex Ayers, violin
- Kristian Brusubardis, violin
- Matthew Michelic, viola
- Laura Kenney Henckel, cello
- Aidan Hogan, cello
- Shallece Peters, voice
- Catherine Van Handel, bassoon
- Anthony Padilla, piano
- Joseph Hauer, piano
- Jestin Pieper, piano

2024

- Jeanyi Kim, violin*
- Sascha Mandl, violin*
- Alex Ayers, violin
- Emily Hauer, violin
- Kristian Brusubardis, violin
- Nathan Hackett, viola*
- Matthew Michelic, viola
- Adrien Zitoun, cello*
- Laura Kenney Henckel, cello
- Johnny Padilla, saxophone
- Michael Henckel, trumpet
- Jestin Pieper, piano
- Joseph Hauer, piano
- Jacob Ertl, piano
- Asami Hagirawa, piano

*Philomusica String Quartet

9

ACKNOWLEDGEMENTS

Thank you to all who have provided donations and in-kind gifts to The Arthur Krempin School of Music & Art and its programs including the Fox River Chamber Fest. Your generosity makes this event possible. Your gifts also help build community by keeping these performances free for all to attend and enjoy. We celebrate your support and sincerely apologize for any errors or omissions.

1 January 2024 - 30 June 2025

Anonymous, many Roberta Jean Albrecht Jim & Kav Bartz Michael & Mary Bauer Karrie & David Been Jules & Deborah Benada

Jane Bera

Austin & Judy Boncher Jonna Rae Brinkman Rebecca Brown Lou Chicquette Jeff & Cindy Cieslik Allan & Ann Clarke Brian Compney Mary Loescher Cottrell

Bob & Anita Damon Frederic H Depies Judith Drumm Angela Dumitrescu Jennifer & John Edmonson Dennis & Cathy Ellisen Mike & Anne Frtl

AJ Frea Lissa Field

Doug & Kathy Freeman

Sharon A Evensen

Judy Gaines Karen Gilmore Mary Moy-Gregg David & Chintana Haas Jon & Jov Hagen John & Shirley Hauer

Kurt Helina Dayton & Amy Henderson

Robert & Mildred Herder Flaine Herr

Jean Janes

Carol Leybourn Janssen

Joan Jensen Jane Kegai

Elizabeth Kegai

John & Gricelda Kichefski Merlin & Karen Kneisler

Eric Knutson Jeff & Vicky Kraus Betsv Krizenesky Jonathan S Leigh Dan & Becky Luett George & Barb Matthies Pat & Jim McGrane Rebecca & Ken Melchert Tom Glawe & Esther Meyer

Larry & Sue Miller Jim Moard Jean Monson

Mike & Susan Ognacevic Steven & Dana Olson Sharon Peterson John & Kathy Peterson

Sarah Phelps David & Laurie Pieper Roberta Krempin Roloff

Kristene Sager Ann Sager Lawrence Sawyer

Dale & Penny Bernard Schaber Susan Schlachtenhaufen

Rav Snvder Jack Speech

Jon & Becky Stellmacher

Thomas Sutter Ronna Swift Alex & Elisha Tapplin Laurie Townsend

Marguerite Janse-Vreeling

Kvle Warras Ellen Watson Wayne & Joan Witt Ken & Judy Wolff

Mark & Connie Wunderlich



The Arthur Krempin School of Music & Art plays a special role in our community as a faith-based arts organization – one in which all are welcome, reflecting God's love and grace.

With meaningful arts experiences out of reach for many families, its mission is to enrich lives, build community, and extend grace through music and art. Core to this mission is providing opportunities for children, especially those who would not otherwise have them. Here they explore, experience, and generously share their gifts as part of life's intended abundance.

The Arthur Krempin School of Music & Art relies entirely on the support of individuals who value its mission, programs, and their impact in our community. If you value the arts, we ask for your support. Your gifts are essential to sustain its mission, momentum, and impact.

Please consider offering or increasing your support, whether a one-time donation, recurring monthly contribution, special commemorative gift, or a future planned or legacy gift. Your financial support of The Arthur Krempin School - through either First English Lutheran Church or to the Community Foundation for the Fox Valley Region - is tax deductible.

Your generosity today will bring joy that's shared by our community for years to come. Your gifts, of any amount, are deeply appreciated.

SAVE THE DATE Cantata No. 80, "A Mighty Fortress Is Our God," by Johann Sebastian Bach

Sunday, Oct. 26, Reformation Sunday, at 3PM FELC Downtown Site Sanctuary

This Cantata is presented as part of the Sacra Musica series, a program of The Arthur Krempin School of Music & Art. Led by Erich Knapp, FELC's Director of Congregational Worship & Music, it features the FELC Parish Choir and Music Interns, members of Zion Lutheran Church Choir and members of the Community, with soloists, accompanied by a chamber orchestra.